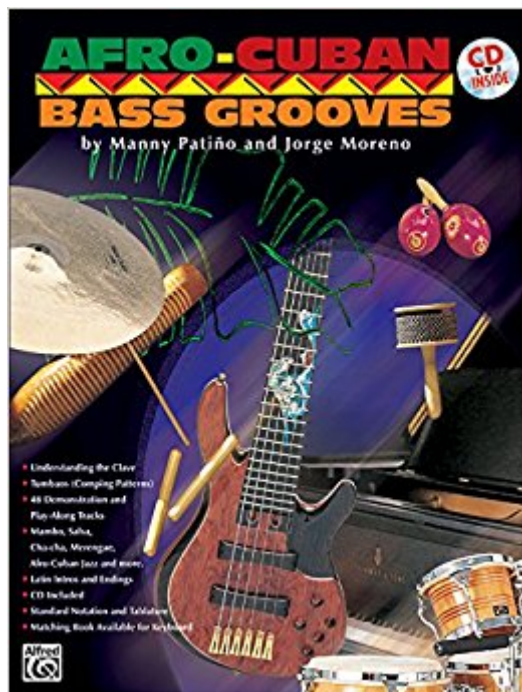


The book was found

Afro-Cuban Bass Grooves: Book & CD



Synopsis

This book will help any musician unlock the secrets of the Afro-Cuban rhythmic feel. By clearly demonstrating the underlying pattern called the Clave and the comping patterns called Tumbaos which are played over the Clave, this book will help every bass player learn these fundamental Latin rhythms. (Matching keyboard book (EL9706CD) also available.)

Book Information

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Customer Reviews

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Ok I purchased this to get a different perspective on the Latin style. I recently gave this a second look this time with the CD. If you have some chops and want to advance your skill on both upright and six string bass you need to check this book out. These brothers did a great job of explaining the concepts as well as presenting some very slick bass lines in various styles. As a former orchestra director I have acquired hundreds of bass method and concept books. This is my go to book for latin. If you can "understand" and play the stuff presented, you will be on your way to a latin jam session. Bravo Mr. Moreno and Mr. Patino.

I've seen this book in the local book shop. I compared it with at least two similar books: Alfred Mastertracks: Latin by Steve Houghton and Tom Warrington and the 'Salsa guidebook for piano & ensemble' by Rebecca Mauleo'n. The latter book is a general book, not just for bass guitar. As a beginner in Latin grooves I first want to learn the grooves and then learn some background information about Latin music. So the book I am looking for should contain some background information but mainly grooves. This book seems very complete in the amount of grooves and styles it contains. Also it still contains some background information about Latin music. The book by Rebecca Mauleo'n does not seem to contain that many grooves but offers much more background information. The book by Steve Houghton contains mainly grooves but much fewer grooves than this book contains.

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